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WINTER SANITARIA.

California of the South:

ITS PHYSICAL GEOGRAPHY, CLIMATE, RESOURCES, ROUTES OF TRAVEL, AND HEALTH-RESORTS. Being a Complete Guide to Southern California. By WALTER LINDLEY, M.D., and J. B. WIDNEY, A.M., M.D. With maps and numerous illustrations. *New edition, fully revised, and with additions.* 12mo, cloth, $2.00.

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THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION. By CHARLES DARWIN. New edition. Paper, 60 cents; cloth, $1.25.

THE DESCENT OF MAN, AND SELECTION IN RELATION TO SEX. By CHARLES DARWIN. With illustrations. New edition, revised and augmented. Paper, 75 cents; cloth, $1.50.

THE FORMATION OF VEGETABLE MOULD. By CHARLES DARWIN. Illustrated. Paper, 30 cents; cloth, 75 cents.

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THE NATURALIST ON THE RIVER AMAZONS. By HENRY WALTER BATES, F.L.S. Paper, 30 cents; cloth, 75 cents.

THE RISE AND EARLY CONSTITUTION OF UNIVERSITIES. By S. S. LAURIE, LL.D. Paper, 30 cents; cloth, 75 cents.

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GEOLOGICAL SKETCHES AT HOME AND ABROAD. By ARCHIBALD GEIKIE, LL.D., F.R.S. Paper, 30 cents; cloth, 75 cents.

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The Publishers' Weekly.

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REFERENCES.

Educational Number, July 20.

Fall Announcement Number, Sept. 14–21.

English Books, July 6, July 27, Aug. 3, Aug. 24, Aug. 31, Sep. 28, Oct. 5, Oct. 19, Nov. 2, Nov. 16.

Index to July Books, Aug. 3. August Books, Sept. 7. September Books, Oct. 5. October Books, Nov. 2.

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NOTES IN SEASON.

JOHN WILEY & SONS have in press the first part of the extensive Ruskin bibliography, fully described in the WEEKLY a couple of months ago.

THOMAS WHITTAKER will publish shortly a work entitled "New Points to Old Texts," by Rev. J. M. Whiton, whose "Beyond the Shadow" and "Law of Liberty," rank highly in theology.

T. B. PETERSON & BROTHERS have now ready in their twenty-five-cent edition of standard fiction Zola's "A Mad Love, or, the abbé and his court;" "Retribution," by Mrs. E. D. E. N. Southworth; Mrs. Barrett's "A Quiet Life" and "Lindsay's Luck," and Jonathan Slick's "High Life in New York." None of these books have ever before been published under $1.50 per volume.

GEBBIE & Co. have just issued a publication on a subject that is at present attracting a large amount of attention, electricity. It is entitled "Babylon Electrified," and is written by A. Bleunard, a French scientist, and comprises not only a most interesting account of travels from London to Babylon, but demonstrates by imagination the present possibilities of electricity. It is illustrated by numerous engravings by Montader.

ROBERTS BROS. have just ready a new and revised edition of "The New Priest in Conception Bay," a novel by Robt. T. S. Lowell, brother of James Russell Lowell; "Saint Theresa of Avila," by Mrs. Bradley Gilman, a new volume in the *Famous Women Series;* "The Complete Poetical Works of Sir Edwin Arnold," in two handsome twelvemo volumes, including all of his poems previously issued in eight volumes, with a preface in which the author gives his approval and sanction to this issue of his works by his only authorized publishers.

ROBERT BONNER'S SONS have just ready "Great Senators of the United States Forty Years Ago (1848–1849)," by Oliver Dyer, at that time a reporter in the Senate for the *National Intelligencer*, which was forty years ago a widely circulated and influential newspaper. The author came into close contact with the distinguished statesmen of his day, and gives personal recollections of Calhoun, Benton, Clay, Webster, General Houston, and Jefferson Davis, and many less-known men. He writes in a fair, unpartisan spirit in the historical data he supplies as necessary background to his biographical matter.

THE D. LOTHROP COMPANY issue this week Elbridge S. Brooks' "Story of the American Soldier," being the third in his admirable series descriptive of American men of action, and uniform with the same author's popular "Stories" of the American Sailor and the American Indian; Chaplain H. H. Clarke's "Naval Cadet Bentley," a sequel to that most successful of boys' sea stories, "Boy Life in the U. S. Navy;" and "Swanhilde, and other tales from the German," adapted by Carrie Norris Horwitz and delightfully illustrated with outline illustrations by Bridgman, done in sepia—one of the daintiest of the season's books.

JOURNALISTIC NOTES.

THE REV. T. DE WITT TALMAGE, D.D., assumes the editorship of a special department, "Under My Study Lamp," in the January number of the *Ladies' Home Journal*, of Philadelphia.

THE *Atlantic* has secured a story by Miss Fanny Murfree, a sister of the writer of "The Prophet of Great Smoky Mountain." It will be published serially next year under the title of "Felicia."

MR. CARPENTER, the author of a recent article on Henri K. Ibsen in *Scribner's*, has prepared a translation of Ibsen's "Die Frau vom Meer" (*The woman of the sea*) for the *Harvard Monthly*. It will appear in the issues of that magazine for November and December.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Aladdin; or, the wonderful lamp; [*also,*] Ali Baba: the forty robbers; and other oriental stories. N. Y., Worthington Co., 1889. c. ed. no paging, il. sq. O. bds., 50 c.

Several stories immortalized in the "Arabian nights," edited, illustrated, and bound to suit the very youngest readers.

Arnold, C. D. Studies in architecture at home and abroad. Troy, N. Y., Nims & Knight, [1889.] c. '88. no paging, il. Q. pap., ribbon-tied, $2.50.

20 noted European and American buildings and interiors, photographed in an effective manner by the gelatine process.

Aryan sun-myths: the origin of religions; with, an introduction by C: Morris. Troy, N. Y., Nims & Knight, 1889. c. 2–192 p. D. cl., $1.25.

In this essay the author shows that the sun-myths of the ancient Aryans were the origin of the religions in all the countries which were peopled by the Aryans. The dogmas of Christianity are included among mythological outgrowths. Contains a list of books consulted, reference notes, and index.

Beeton, *Mrs.* Isabella. The book of household management. *New ed., rev. and enl.* N. Y., Ward, Lock & Co., 1888. 60+1644 p. il. and col. pl. D. cl., $3; hf. roan, $4.

This new edition contains many new colored plates, several hundred new recipes for English, French, German, Italian, American, Australian, and Indian cookery; also new menus for breakfast, luncheons, dinners, teas, and suppers, with much valuable information upon household and domestic matters.

Bettany, G. T. The conquerors of the world; being a popular account of the peoples and races of Europe; their history, ethnology, manners, and customs. N. Y., Ward, Lock & Co., 1889. 8+279 p. il. D. cl., $1.

Bettany, G. T. The teeming millions of the east; being a popular account of the inhabitants of Asia; the history of existing and extinct nations, their ethnology, manners, and customs. N. Y., Ward, Lock & Co., 1889. 8+371 p. il. D. cl., $1.

Blackmore, R: D. Lorna Doone: a romance of Exmoor. Cleveland, O., The Burrows Bros. Co., 1890 [1889.] c. ed. 608 p. il. and map, Q. cl., $5; hf. mor., $10; full mor., $15.

A new ed., printed from entirely new plates, and il. with several hundred original designs, of Blackmore's picturesque romance of Devon and Somersetshires, England, in the 17th century. The artists are H: Sandham, G: Wharton Edwards, Harry Fenn, W: Hamilton Gibson, C: Copeland, Margaret McDonald Pullman, and others. Contains a map of Exmoor, the scene of the story, engraved in several colors.

***Blakesley**, T. H. Alternating currents of electricity; for the use of students and engineers. *2d ed., enl.* N. Y., D. Van Nostrand Co., 1889. D. cl., $1.50.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Sheba. N. Y., Frank F. Lovell & Co., [1889.] 302 p. D. (Lovell's household lib., no. 273.) pap., 25 c.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Sheba. N. Y., J: W. Lovell Co., [1889.] 302 p. D. (Lovell's lib., no. 1448.) pap., 20c.

Boys' (The) own book: a series of entertaining stories and pictures for our little men. N. Y., Worthington Co., [1889.] 216 p. il. O. bds., $1.25.

The text is made up of poems, short biographies, animal and descriptive stories; many of the il. are in colors.

Brackett, Jeffrey R. The negro in Maryland; a study of the institution of slavery. Balt., Md., N. Murray, Agt., Johns Hopkins Univ., 1889. c. 5+268 p. O. (Johns Hopkins Univ. studies, extra v., no. 6,) cl., $2.

The object of this study is simply to trace, as clearly as possible, the growth of African slavery, as an institution, in Maryland. It is comprised in five chapters, as follows: Introduction; Indians and white servants; Slaves; Manumission; The free negro.

***Brandt**, H. C. G. A German reader for beginners; with notes and vocabulary. Bost., Allyn & Bacon, 1889. c. 418 p. D. cl., $1.25.

Bridgman, F: Arthur. Winters in Algeria. N. Y., Harper, 1890 [1889.] c. 6+262 p. il. O. cl., $2.50.

The journey to Algeria began in November of 1885. Several winters after this were spent in this picturesque country. Mr. Bridgman's pencil and pen reproduce in fine style the many wonders of nature and art he found there. The innumerable pictures all through the text present the subject graphically to the eye. The text describes the people, their costumes and customs, the streets, the mosques, the baths, marriage ceremonies, etc., etc.

***Brooks**, C. P. Weaving calculations: a guide to calculations relating to cotton yarn and cloth and those regarding all processes of cotton weaving. N. Y., E. & F. N. Spon, 1889. 147 p. O. cl., $1.50.

***California.** *Supreme court.* Reports of cases; C. P. Pomeroy, rep. V. 78. San Francisco, Bancroft-Whitney Co., 1889. c. 32+708 p. O. shp., $4.

Chadwick, J: W. Evolution as related to religious thought. Bost., The New Ideal Pub. Co., 1889. c. 217–340 p. D. (Modern science essayist, v. 1, no. 13.) pap., 10 c.

Cook, Joel. An eastern tour at home. Phil., D: McKay, 1889. c. 286 p. D. cl., $1.

A series of letters reprinted from the Philadelphia *Public Ledger*, describing a tour through the region between Pennsylvania and Maine, including portions of the States of New Jersey, New York, Rhode Island, Connecticut, Massachusetts, and New Hampshire. Mr. McKean, the editor-in-chief of the *Ledger*, says: "The book, besides the general interest always aroused by vividly described travel, is valuable because of the interwoven facts, data, history, tradition, poetry, and anecdote that exhibit the very life, great activities, and wealth of resource of the country traversed by the author." Mr. Cook is financial editor of the *Public Ledger*.

Cooper, J. Fenimore. The spy: a tale of the neutral ground. Bost., Houghton, Mifflin & Co., [1889.] 8+437 p. D. (Riverside pap. ser., no. 11.) pap., 50 c.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received* *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Duffield, Divie Bethune. Stray songs of life. N. Y., A. D. F. Randolph & Co., 1889. c. 3+257 p. O. cl., $1.50.

A collection of verses grouped as "Home lyrics," "Sonnets," "Memorial tributes," "De finibus."

Ely, R: T. Social aspects of Christianity; and other essays. N. Y., T: Y. Crowell & Co., [1889.] c. 7+132 p. D. cl., 90 c.

The author is the well-known Professor of Political Economy in the Johns Hopkins University. "Social aspects of Christianity" was published in the Boston *Congregationalist;* "Philanthropy" appeared in the *Chautauquan;* "Ethics and economics" in *Science.* The second essay, "The church and the world," was delivered before the Baptist ministers of New York, and appears in print for the first time. The essays were prepared as lectures for different audiences, and have been revised and considerably changed for this volume.

Exell, *Rev.* Jos. S. The Biblical illustrator: St. Luke. V. 1. N. Y., A. D. F. Randolph & Co., [1889.] 8+740 p. O. cl., *net,* $2.

Anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic, gathered from a wide range of home and foreign literature on the verses of the Bible. The contents of this volume relate to the Gospel of St. Luke.

Farjeon, B. L. The blood-white rose. N. Y., Frank F. Lovell & Co., [1889.] 10+164 p. D. (Lovell's household lib., no. 261.) pap., 25 c.

Farjeon, B. L. The blood-white rose. N. Y., J: W. Lovell Co., [1889.] 10+164 p. S. (Lovell's lib., no. 1443.) pap., 20 c.

Finley, Martha F., [*formerly* Martha Farquharson.] Elsie and the Raymonds. N. Y., Dodd, Mead & Co., [1889.] c. 324 p. il. D. (Elsie books.) cl., $1.25.

A new volume of this series pictures Grandma Elsie at Ion, the home of her son-in-law, Captain Raymond. The captain's children, Max and Lulu, are the hero and heroine of the story, which tells how they benefited the Allens, of a trip they took and the acquaintances they made, and finally of a sojourn at the seaside. Zoe Travilla and her husband are introduced, and some few episodes relate to this branch of the Elsie family.

***Fleming,** J. A. Alternate current transformer, in theory and practice. In 2 v. V. 1. N. Y., D. Van Nostrand Co., 1889. 487 p. il. O. cl., $3.

***Fry,** Ja. B. Military miscellanies. N. Y., Brentano's, 1889. O. cl., $2.50.

Gibbons, Ja., (*Cardinal.*) Our Christian heritage. Balt., Md., J: Murphy & Co., 1889. c. 7+523 p. por. D. cl., *net,* $1.

This book is not polemical. It is not a vindication of the claims of the Catholic Church, nor has it anything to say against any Christian denomination that still retains faith in the divine mission of Jesus Christ. It is addressed to a large class of persons outside of all churches, whose belief in the specific teachings of the gospels has been weakened. The author seeks to show "that the fundamental truths underlying Christianity, such as the existence, the providence, and the omniscience of God, the immortality of the soul, the existence of free will, and the essential distinction between moral good and evil, are all susceptible of being demonstrated by our unaided reason, while they are made still more luminous by the light of Christian revelation."

Guthrie, F. Anstey. The pariah. Phil., J. B. Lippincott Co., 1889. 3+448 p. S. (Lippincott's ser. of select novels, no. 102.) pap., 25 c.

Allen Chadwick seems to have been born into fiction to . ustrate the theory that a man's fate is preordained, that he is powerless to avert either the good or the evil that falls to his lot. Even the circumstances surrounding the poor youth's birth are unfavorable. When he is removed to a higher sphere the effect is very unpromising; his most laudable actions are misconstrued, his *peccadilloes* are magnified, and a final attempt to do a noble deed converts him into the pariah.

***Heatley,** H. R., *and* Kingdon, H. U. Gradatim. an easy Latin translation-book for beginners; *rev.* by J: W. Scudder. Bost., Allyn & Bacon, 1889. 230 p. S. cl., 50 c.

Herrick, Christine Terhune. Cradle and nursery. N. Y., Harper, 1889. c. 7+298 p. S. cl., $1.

These articles first appeared in *Harper's Bazar.* They are eminently sensible, and are designed to serve "as a guide to the young mother who longs to do her best for her baby, if she can only learn how." They begin with the new-born infant and accompany him, step by step, until he is finally emancipated from the nursery. They relate to his first week of existence, and tell just what should be done for him; then go on with suggestions for feeding him, his wardrobe, early habits, bath, nurse, his outings, the nursery, toys, etc.; the nursery, government, learning to talk, at table, associations and amusements, etc.

Hitchcock, Ripley, De Kay, C·, *and others.* Modern American art: text by Ripley Hitchcock, C: De Kay, and others. Troy, N. Y., Nims & Knight, [1889.] c. no paging, F. cl., $7.50.

Contains thirty full-page photogravures of pictures and statuary, by Wyatt Eaton, Alexander Harrison, Herbert Denman, J. Carroll Beckwith, T: Hovenden, Walter Shirlaw, G: H. Boughton, G: Inness, Edwin H. Blashfield, and others. The text consists of a paper on "An American painter" (Winslow Homer), by Charles De Kay; "An American sculptor" (Olin L. Warner), by Ripley Hitchcock; "An American illustrator" (William Hamilton Gibson), by C: M. Skinner; "Stained-glass windows," by Henry Eckford; "The beauty of paint," by J: C. Van Dyke. The volume is printed on rich paper and is handsomely bound.

Johnston, Alex. The United States, its history and constitution. N. Y., C: Scribner's Sons, 1889. c. 5+286 p. D. cl., $1.

The contents of the present volume by the late Prof. Alex. Johnston first appeared as the article of the Encyclopædia Britannica on the History and Constitution of the United States. The work is unique in that it presents in a single volume of about three hundred pages a lucid, scholarly, well-ordered narrative of the history of the United States from the earliest discoveries down to the present time. It is a masterly statement of the constitutional and political history of the country, comprehensive and adequate, yet wonderfully clear and compact. Bibliography.

King, R: Ashe. Passion's slave: a novel. N. Y., Appleton, 1889. 4+323 p. S. (Appleton's town and country lib., no. 41.) pap., 50 c.

In 1885 the author, under the pseudonym "Basil," published "The wearing of the green," an Irish love-story. The heroine of the present story, "Passion's slave," is vegetating in an English country town, when two men appear, the Squire and his friend, who both attract her, one in the hope of satisfying ambition, the other through her unregulated affections. Private theatricals hasten the *dénouement.* A sweet, quiet, devoted daughter of an inventor, also a slave of his ruling passion, suffers much from the heroine's spite and intrigue. Some of the side characters show careful work. A High Church and a Broad Church clergyman point many moral lessons.

Kingsford, Anna B. Dreams and dream stories. N. Y., Frank F. Lovell & Co., [1889.] 281 p. D. (Occult ser., no. 2.) pap., 50 c.

Lathbury, Mary A. April skies. N. Y., Worthington Co., 1889. no paging, il. Q. bds., $2.

Full-page colored il. representing heads of little childred alternate with pages of descriptive verse; the cover design represents an "April sky" overshadowing eight little baby heads.

Lathrop, G: Parsons. Would you kill him? a novel. N. Y., Harper, 1890 [1889.] c. 4+384 p. D. cl., $1.25.

On the historic shores of Otsego Lake, a young lieutenant in the regular army engages himself to the daughter of a large grain speculator. At his instigation the officer leaves the army and puts his private fortune into grain, taking New York City as his basis of operation. A total failure in speculation breaks up friendship between the parties and Ida Vail cancels her engagement. The young man becomes a successful business man and active politician, gets in with a set devoted to a new religion, women's rights, fine china, etc., and loses his heart to a Vassar graduate. Her friend, Lill Britton, "a sort of semi-detached, unmarried mother-in-law of the malignant type," becomes the terror of his life, and by her machinations he almost commits a crime. The racing of ocean steamships is well worked in.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Mount Eden: a romance. N. Y., Frank F. Lovell & Co., [1889.] c. 271 p. D. (Lovell's international ser., no. 42.) pap., 30 c.

Learned, Walter. Between times. N. Y., F: A. Stokes & Bro., 1889. c. 10+134 p. S. hf. cl., $1.

George Parsons Lathrop in six pretty verses, introduces the sixty original poems and ten translations which the author dedicates to his wife.

"Enough if here and there a friend
With mind that might be of your choosing,
Between time's halt and, listening, lend
The sympathy there's no refusing."

Daintily printed and bound in the style of the *Knickerbocker Nuggets.*

Lewis, *Mrs.* Harriet. The heiress of Egremont. N. Y., Street & Smith, [1889.] c. 223 p. D. (The select ser., no. 29.) pap., 25 c.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] Knight-errant: a novel N. Y., Frank F. Lovell & Co., [1889.] 367 p. D. (Lovell's household lib., no. 269.) pap., 25 c.

***Manzoni,** Alessandre. The betrothed lovers; with a biographical introd. by the editor. N. Y., Ward, Lock & Co., 1889. 450 p. D. (Minerva lib.) cl., 75 c.; hf. mor., $1.50.

***Merrill,** J: Houston. The American and English encyclopædia of law. V. 10. Northport, N. Y., E: Thompson Co., 1889. c. 7+1029 p. O. shp., $6.50.

Miller, *Mrs.* Alex. McVeigh. Jacquelina; or, the outlaw's bride. N. Y., J: W. Lovell Co., [1889.] c. '83. 2+128 p. D. (American novelist ser., no. 10.) pap., 25 c.

Miller, *Mrs.* Alex. McVeigh. Queenie's terrible secret; or, a young girl's strange fate. N. Y., J: W. Lovell Co., [1889.] c. '83. 2+126 p. D. (American novelist ser., no. 9.) pap., 25 c.

***Mills,** E. J., *and* Rowan, F. J., [*and others.*] Fuel and its applications. Phil., P. Blakiston, Son & Co., 1889. 20+802 p. il. and pl. O. (Chemical technology ser., ed. by C: E. Groves and W: Thorp, v. 1.) cl., $7.50.

Molesworth, *Mrs.* Ma. L. The third Miss St. Quentin. N. Y., T: Whittaker, [1889.] 4+376 p. D. cl., $1.50.

The heroine makes her first appearance, aged six, when she shows herself warm-hearted, spoiled, and wilful. After eleven years she returns to her father's house and tries to learn to live with her older sisters. English notions of primogeniture and proper education for young women furnish many conversations. Balls, fun, and frolic are dear to the third Miss St. Quentin, but the influence of her older sisters makes her take a serious view of life, and her love-story is very prettily told. Specially suitable for young girls.

Munroe, Kirk. Dorymates: a tale of the fishing banks. N. Y., Harper, 1890 [1889.] c. 4-357 p. il. sq. O. cl., $1.

The little hero is a baby picked up floating in a barrel, by the Gloucester fishing schooner *Sea Robin*, on its way home from the Newfoundland Banks. The captain, Almond McCloud, and his wife adopt the boy, and he grows up as their own child. At an early age he displays a passion for the sea, and finally ships on a fishing vessel. He has many thrilling adventures, and in the end discovers his true parents, through a gold ball that always hung on his neck, and is surprised to find himself the heir of a large English estate.

***New York.** *Court of appeals.* Reports of cases, v. 88, Feb. 7-April 18, 1882; by H: G. Danforth. *Tempore* H: E. Sickels, st. rep. [43.] N. Y. and Alb., Banks & Bros., 1889. c. 770 p. O. shp., $2.50.

***New York.** Supp. to the eighth edition of the revised statutes, cont. the laws of 1889, which affect the statutes contained in the said eighth edition, or relate to the subjects of such statutes, or to kindred subjects. Alb. and N. Y., Banks & Bros., 1889. c. 192 p. O. shp., *gratis.*

Nichols, Starr Hoyt. The philosophy of evolution. Bost., The New Ideal Pub. Co., 1889. c. 341-366 p. D. (Modern science essayist, v. 1, no. 14.) pap., 10 c.

***Pennell,** Rob. F. Ancient Greece from the earliest times down to 146 B.C. *Rev. ed.*, with plans and colored maps. Bost., Allyn & Bacon, 1889. 208 p. S. cl., 60 c.

***Pennsylvania.** Mechanics' lien law, and builders' guide, for the use of contractors, builders, and dealers in all kinds of material, (etc.) Cont. the Act of March 17, 1806, and all amendments and supplements thereto, (etc.) [By Alfred Cloughley.] Phil., S: M. Larzelere, pr., [1889.] c. 96 p. T. pap., 50 c.

***Perry,** Jairus Ware. A treatise on the law of trusts and trustees. *4th ed.*, embodying relevant cases down to date, by Frank Parsons. Bost., Little, Brown & Co., 1889. c. 2 v., 142+605; 15+716 p. O. shp., $12.

Philips, F. C. Young Mr. Ainslie's courtship. N. Y., Frank F. Lovell & Co., [1889.] 251 p. D. (Lovell's household lib., no. 264.) pap., 25 c.

Philips, F. C. Young Mr. Ainslie's courtship. N. Y., John W. Lovell Co., [1889.] 251 p. D. (Lovell's lib., no. 1439.) pap., 20 c.

Playmate: a casket of interesting stories for boys and girls. N. Y., Worthington Co., 1889. c. 216 p. il. O. bds., $1.

With many colored il.

Plongeon, Alice D. C. Here and there in Yucatan: miscellanies. N. Y., J: W. Lovell Co., [1889.] c. 6+146 p. il. D. (Lovell's illustrated ser., no. 2.) pap., 50 c.

Reader, Emily E. Echoes of thought: a medley of verse. N. Y., Longmans, Green & Co., 1889. 9+146 p. S. cl., $1.75.

These fifty poems, inspired by fine feeling and clear thinking, and all breathing a hopeful view of life and its purposes, are dedicated to Mr. Thomas Reader, who last year retired from partnership in the firm of the publishers. "Though Mr. Reader's name was not widely known in literary circles," says the London *Athenæum*, "many authors are largely indebted to his practical knowledge and sound judgment."

Rider, Sidney S. An inquiry concerning the origin of the clause in the laws of Rhode Island (1719-1783) disfranchising Roman Catholics. Providence, R. I., Sidney S. Rider, 1889. c. 2-72 p. D. (Rhode Island Historical Tracts, 2d ser., no. 1.) pap., 75 c.

Rolleston, T. W. Life of Gotthold Ephraim Lessing. N. Y., W. J. Gage & Co., 1889. 218+15 p. D. (Great writers.) cl., 40 c.

Contains a bibliography of sixteen pages, by J: P. Anderson, of the British Museum.

Root, G: F. Tramp! tramp! tramp! Troy, N. Y., Nims & Knight, 1890 [1889.] c. '61, '88. no paging, il. and por. D. bds. or cl., $1.50; seal, $2.50; flex. or tree cf., $5.

The famous war song, il. by Charles Copeland, with 12 full-page pictures and a portrait of Gen. Sheridan; music given of the song.

Rosecrans, J. H., *comp.* Standard primary lesson-book for 1890; with additions by J. H. Hardin. Cin., O., Standard Pub. Co., [1889.] c. 112 p. sq. S. bds., 25 c.

Lessons on St. Luke, for each Sunday in 1890; for very young children.

Savage, Minot J. The effects of evolution on the coming civilization. Bost., The New Ideal

Pub. Co., 1889. c. 367-392 p. D. (Modern science essayist, v. 1, no. 15.) pap., 10 c.

Schereschewsky, *Mrs.* S. I. J. Miss Ruby's novel. N. Y., T: Whittaker, 1889. c. 2-69 p. D. cl., 50 c.

Upon the death of her sister Miriam, Miss Ruby feels a call to work for the poor in New York City. She hires two rooms in a tenement-house near Washington Market and becomes the good genius of the hard-worked wives and mothers and the sickly children of the neighborhood. While resting from overwork she plans a novel which shall carry her ideas of charity beyond the limits of her personal sphere.

Shaler, N. S. Aspects of the earth: a popular account of some familiar geological phenomena. N. Y., C: Scribner's Sons, 1889. c. 13+344 p. il. O. cl., $4.

Mr. Shaler is Professor of Geology at Harvard University, consequently an authority upon the subject of this volume. Under the title, "The stability of the earth," the whole subject of earthquakes is discussed with the greatest richness of anecdote and illustration, and a special reference to their occurrence and probability in the United States; "The instability of the atmosphere" in a similar way treats of cyclones, hurricanes, and all the phenomena of winds and air currents. "Volcanoes" and "Caverns and cavern life" are two chapters full of striking facts new to the majority of readers; in "Rivers and valleys" the great river basins like those of the Mississippi and Ohio are especially discussed; and "The forests of North America" is a contribution to a subject of pressing importance. The paper on "The nature of soils" is not less important to every agriculturist. The illustrations and designs by some of the foremost American artists are of special beauty and interest.

***Sheppard,** Eliz. S., ["E. Berger," *pseud.*] Charles Anchester. *New ed.* N. Y., Ward, Lock & Co., 1889. 415 p. D. hf. Persian, $1.

Sheridan, R: Brinsley. The rivals; il. by Frank M. Gregory. N. Y., White & Allen, [1889.] c. ed. 16+61 p. F. cl., $12.50; *Artist's proof ed.*, $20.

Sheridan's masterpiece, beautifully printed in large type on fine paper, is illustrated by five large full-page water-colors of the leading characters, reproduced in fac-simile by the photo-aquarelle process, and upwards of 45 black and white sketches in wash. The aquarelles are: 1, Bob Acres; 2, Sir Anthony Absolute, Mrs. Malaprop and Lydia; 3, Captain Absolute's lodgings; 4, Sir Lucius O'Trigger dictating the challenge; 5, Sir Anthony Absolute and Mrs. Malaprop.

Shoemaker, *Mrs.* J. W., *comp.* The elocutionist's annual, no. 17; cont. the latest and best selections for reading and recitation. Phil., Penn Publishing Co., 1889. c. 201 p. D. cl., 50 c.; pap., 30 c.

Sinbad, the sailor, and his remarkable travels on land and water. N. Y., Worthington Co., 1889. c. no paging, il. O. bds., 50 c.

Sinbad's marvellous exploits are told in a text suited to children; the type and illuminated board covers seem also to have been selected with the view of pleasing the juvenile eye.

Southworth, *Mrs.* E. D. E. N. Retribution: a tale of passion. [*New cheap ed.*] Phil., T. B. Peterson & Bros., [1889.] c. 15-305 p. S. pap., 25 c.

Stickney, Albert. The political problem. N. Y., Harper, 1890 [1889.] c. 4+189 p. D. cl., $1.

The author believes that the theory that our public men and public methods are under the supreme control of the people, is not substantiated by facts. It is this political problem that he considers—that of our methods of election—and their possible improvements. He shows the actual working results of the present political system, and then the changes "that would seem to be necessary in our political machinery in the light of our past political experience."

Sturgis, Julian. Comedy of a country house: a novel. N. Y., Frank F. Lovell & Co., [1889.] 202 p. D. (Lovell's household lib., no. 257.) pap., 25 c.

Sunter, J. Pauline. Calendar of the birds, 1890. Troy, N. Y., Nims & Knight, 1889. c. no paging, il. obl. Tt. bds., rings, chain, and silk cord, 75 c.

Bird pictures lithographed in colors and sepiatints from original water-color productions.

Sunter, J. Pauline. A kalendar from Japtown, 1890. Troy, N. Y., Nims & Knight, [1889.] c. no paging, obl. Tt. bds., rings, chain, and silk cords, $1.

Japanese figures in native posture and dress illustrate a calendar done in water-colors and reproduced by lithographic process.

Tableaux, charades, and pantomimes. Phil., Penn Publishing Co., 1889. c. 146 p. D. bds., 50 c.; pap., 30 c.

***Tiedeman,** Christopher G. A treatise on the law of commercial paper, including all species of instruments of indebtedness, whether negotiable or assignable, which are used in the commerce of the world. St. Louis, The B. F. Thomas Law-Book Co., 1889. c. 22+1017 p. O. shp., *net*, $6.

Tompkins, E: Staats De Grote. Through David's realm; il. by the author. Troy, N. Y., Nims & Knight, 1889. c. '88. 10+363 p. O. cl., $2.50; hf. cf. or mor., $4.50.

An account of a journey through the Holy Land; the points visited are Jerusalem, Olivet and Bethany, Bethlehem, the Dead Sea and the Jordan, Nazareth, the Sea of Galilee, Lebanon, Baalbeck, etc. The author characterizes his account as "nothing learned, nothing ultra-serious, but calm and dispassionate, interspersed by the changes of an experience in a country where the solemn and the gay are somewhat incongruously intermingled." The book is very prettily gotten up, and is il. by a number of vignette pictures.

Warner, C: Dudley. A little journey in the world: a novel. N. Y., Harper, 1889. c. 396 p. D. (Harper's young people ser.) hf. leath., $1.50.

American life and character are especially illustrated in this novel. The plot is brief and refers altogether to the marriage of Margaret Debree. She is introduced as a young woman just turned twenty who has set herself a high ideal of duty. Her first offer comes from a young Englishman, who is heir to an earldom. This she refuses apparently from conscientious motives. She afterwards marries an American, who seemingly possesses all the high traits that really belonged to the Englishman. She deteriorates in her marriage and learns to passionately love wealth and social position. The author's many philosophical asides and discussions of certain characteristics which he considers American, are among the most charming parts of the book.

***Washburn,** Emory. A manual of criminal law, including the mode of procedure by which it is enforced; especially designed for students. *2d ed.*, with notes by Marshall D. Ewell. Chic., Callaghan & Co., 1889. c. 39+278 p. D. shp., $2.50.

Wells, D: A. Recent economic changes and their effect on the production and distribution of wealth and the well-being of society. N. Y., Appleton, 1889. c. 10+493 p. D. cl., $2.

"The problems which our advancing civilization is forcing upon the attention of society are of the utmost urgency and importance, and are already occupying the thoughts, in a greater or less degree, of every intelligent person in all civilized countries. But, in order that there may be intelligent and comprehensive discussion of the situation, and more especially that there may be wise remedial legislation for any economic or social evils that may exist, it is requisite that there should be a clear and full recognition of what has happened. And to simply and comprehensively tell this—to trace out and exhibit in something like regular order the causes and extent of the industrial and social changes and accompanying disturbances which have especially characterized the last fifteen or twenty years of the world's history—has been the main purpose of the author. At the same time the presentation of whatever in the way of deduction from the record of experience has seemed legitimate and likely to aid in correct conclusions, has not been disregarded." —*Preface.* The chief part of these papers were originally contributed to and published in the *Popular Science Monthly* and *Contemporary Review*, 1887, 1888.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard]. Mrs. Bob. N. Y., Frank F. Lovell & Co., [1889.] 3+296 p. D. (Lovell's international ser., no. 47.) pap., 30 c.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Buttons; [*also,*] Bootle's baby. N.Y., Frank F. Lovell & Co., [1889.] 131+76 p. D. (Lovell's international ser., no. 431.) pap., 30 c.

Wood, G: B. Life and nature: ten photogravures from negatives, by G: B. Wood. Troy, N. Y., Nims & Knight, [1889.] no paging, Q. pap., silken cords, $3.

Photogravures from original and natural studies printed on India proof paper; the illustrations represent children in various attitudes, landscapes, and several noted buildings.

Wood, H: Firth, *comp.* Jokes: a fresh crop. Phil., Penn Publishing Co., 1889. c. 147 p. S. pap., 25 c.

Wordsworth, W: Poetical works. N. Y., A. C. Armstrong & Son, [1889.] 8 v., 21+232; 250; 256; 256; 256; 254; 256; 256 p. il. and por. Tt. cl., $5.

New red-line ed., carefully edited from the best texts; a most dainty little set, in tasteful boxes of cloth, calf, or morocco according to the bindings; for so small a volume the page is most readable.

Worthington's annual for 1890. N. Y., Worthington Co., 1889. c. 214 p. il. O. cl., $2.50; bds., $1.25.

Short poems, and stories in natural history, description, biography, etc., are fully illustrated in colors and woodcuts.

***Xenophon.** Anabasis, Books 1-4; with an introduction, notes, and vocabulary, by Francis W. Kelsey and Andrew C. Zenos. Bost., Allyn & Bacon, 1889. 570 p. D. cl., $1.60.

Yonge, Charlotte M. The cunning woman's grandson: a tale of Cheddar a hundred years ago. N. Y., T: Whittaker, 1889. 5+234 p. il. D. cl., $1.50.

The scene is Cheddar. The poverty of the district and the ignorance of the people are vividly pictured. Granny Lake is believed by her neighbors to have inherited a knowledge of the black art, and so is called by the Cheddarites "the cunning woman;" she, her grandson Bob, and Kitty Cole, were in a most abject state, when Hannah More and her sisters began the philanthropic work which covers the most interesting part of a story founded on facts.

***York,** Me. York deeds, book 5, [1680-1699;] ed. by W: M. Sargent. Portland, Brown, Thurston & Co., 1889. no. c. 101 p.+219 l. +76 p. O. hf. shp., $5.50.

Young folks' annual, [1890.] N. Y., Worthington Co., 1889. c. no paging, il. O. bds., $1.

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The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

ANOTHER WORD ON INTERNATIONAL COPYRIGHT.

THE following report of a brief address by R. R. Bowker, preceding the second lecture by Miss Amelia B. Edwards in the Brooklyn Library course, is printed in these columns as a suggestion for the treatment of the international copyright question before the public:

"When our friend Miss Edwards speaks to us face to face, by word of mouth, we delight to recognize the pleasure and profit she gives us, and we desire to make return to her in the one evident and practicable way. The American people do not greatly admire the attitude, mental or physical, of the rustic who, when the great moral entertainment comes to town, smuggles himself under the canvas tent at the risk of being hauled out by the legs by a constable, to get his entertainment for nothing. But when our friends the English authors, like Miss Edwards, speak to us from across the sea, by word of pen, we make no provision of law in their behalf, the American people do smuggle into the entertainment, and there is no constable to drag them out. For thirty-five years Miss Edwards has delighted thousands, indeed hundreds of thousands, of American readers by her striking and delightful novels—as 'Barbara's History,' 'Debenham's Vow,' and 'Lord Brackenbury'—and by her still more charming books of travel—among the 'Untrodden Peaks and Unfrequented Valleys' of the Dolomite region, and in her journey of 'A Thousand Miles Up the Nile.' But it is only by the honest dealing of her authorized publishers,* without sanction by law, and through previous arrangement with periodicals, that she has had any return from America for the delight she has given us; and of late years her books have been printed broadcast without giving to the workman who did the work a penny of advantage.

"When you come to the Authors' Readings, under the auspices of the American Copyright League, which will conclude this series of 'Lectures by Authors,' I shall assume Miss Edwards' permission to have read to you some portions of an autobiographical letter which she wrote to me some years ago in answer to my query as to how she did her work. You will then learn how for two long years she concentrates herself on her book; at what outlay in painstaking, in travelling, in money-cost she sets the *mise en scène* of her novels; how she labors with her own hand, writing her story three several times; and how at the end she finds herself utterly exhausted by the severity of the work. There is, indeed, no workman who produces his work at such cost as the author, whether in the mechanical work with the pen, of writing, copying, and recopying; in the creative efforts of origination, or in the expenditure of nervous force as the writer joys in the joy of his people, suffers in their sorrows, and is worn with the wear and tear of their lives. You may recall that pathetic preface of 'Dombey and Son,' in which Mr. Dickens tells his readers how he wandered all one night through the streets of Paris in personal affliction over the death of Little Paul. The late Wilkie Collins told me that to most of his novels, before they reached final shape, he gave seven writings or revisions, and he illustrated the nervous exhaustion which came to him in the stress of his work by describing how as he went upstairs after his night's toil, there awaited him always on the stair, not 'the woman in white,' but a green woman with dreadful tusks, who each night bit a piece out of his shoulder—such was the result of the nervous strain. When I shared with Mr. William Black the dangers of that adventurous journey on 'the raging canal' which he took to lay the foundation of his 'House-Boat' story—and there was no Peggy or Mrs. Threepennybit along to console the two masculine inhabitants of the 'Daisy' or 'Waterbug,' as the very modest original of the palatial 'Nameless Barge' was really named—I learned how great is the outlay, how careful the note-taking—in the tiny note-books which serve as palette for the

* In opening her lecture, Miss Edwards, replying to this address, very handsomely acknowledged by name the liberal dealings toward her of Messrs. Harper & Bros. as her authorized American publishers.

glowing landscapes of this artist with the pen—in short, how much task-work is involved in his making of a novel; and he has told me that when he reached the tragic climax of his 'Macleod of Dare,' he was so involved in the turmoil of it that he telegraphed to his wife and children to come to him at once, else as he said he knew not what he might do with himself.

"If you will put on one side this cost in money, in time, in work, and in life to the author, and on the other side the delight and profit that hundreds of thousands of readers get from a book, you will find in the balance the reason and margin for international copyright. If you ask why the author is not content with the return from his home country, I should answer that no one country can suffice for adequate payment. There are no callings, it seems to me, which for the same outlay of labor, intelligence, and skill make such inadequate return as those connected with books—whether it be that of the writer of books, the maker of books, the seller of books, or even the lender of of them—as our library. If you buy a dainty bit of Brussels lace, the inventor who thinks out the new design as well as the workman whose clever fingers knot the lace shares in the returns from the product, and may obtain for his design the sanction of American law; yet the English author, who weaves from our mother-tongue the finer fabric of the brain, gets nothing from us for his work, without which the book could not be, and is expressly denied any legal protection by the terms of our copyright law.

"But there is another and equally important side to the lack of international copyright, its reflex action on American authors and American literature. It is no question of tariff, of protection or free trade, of competition with 'the pauper labor of Europe,' but it is the competition of labor which must pay its bills for food and clothing in face of products on which absolutely nothing is paid for writers' work. Some American publishers have absolutely declined of late years to read the manuscripts of American novels by new authors because the cheap price at which 'pirated' English novels are reprinted handicaps from the start any book on which the author is paid. As has often been quoted, the honest maker of brooms cannot sell in competition with the man who steals his material any more than he in turn can compete with the man who steals his brooms ready made—a climax which was actually reached at one time when the American Government confiscated books for violation of the copyright law, only to sell them at a 'cheap John' auction in violation of the very copyright which the law was supposed to protect. It is a wonder, indeed, that we have had any American literature worth the name, under the discouragements which American authors have suffered from the lack of international copyright. Yet the American authors of to-day, who are associated in the American Copyright League, are working, not for their own self-interest, for most of them have made their reputations and succeeded despite these circumstances, but for the unknown successors whom they desire to encourage in building up an American literature in the future.

"But we are told that the American people will not pay for dear books. We do not mean to give you dear books, but only to ask for a fair price which will permit a fair return to the author, and I may remind you that France, which of all countries in the world is most liberal in its copyright provisions, is the one country in which the best new books are issued in least costly form. Further, as has been said by Mr. Lowell, the President of our Authors' Copyright League, 'There is one thing better than a cheap book, and that is a book honestly come by.' The American [Authors'] Copyright League, of which I have the honor to be a member of the Council and of the Executive Committee, presented to the last Congress a copyright bill which passed the Senate, but which unhappily failed to come to a vote in the House. It will present essentially the same bill to the coming Congress and ask for it public support. The bill is not such as the authors of their own free will would desire, but is a practical compromise upon which all the parties interested have agreed, and which would make a decided step forward in the direction of international copyright—after the fruitless endeavors of fifty years since Henry Clay championed international copyright in the Senate. You, ladies and gentlemen, make and are public opinion, and we ask your support in letting Congress know that the American people want international copyright. They will pass the bill if you let them know that you want it. And as you meet Miss Edwards at the reception which is to follow her lecture, give her this word to carry to her fellow-authors when she returns to England, that the American people are an honest folk, that they mean to blot out this shame from their statute-book, and that they will yet put their country on a plane with other civilized nations."

AMERICAN COPYRIGHT LEAGUE.

A MEETING of the Council of the League was held at the editorial rooms of *The Century*, Thursday afternoon, November 13, for the election of officers of the League, which by the Constitution devolves upon the Council. Hon. James Russell Lowell was unanimously elected President, and Mr. Edmund Clarence Stedman, General Lew Wallace, and Dr. Edward Eggleston were elected Vice-Presidents, despite Mr. Stedman's desire, expressed by letter, to retire from the position which he had so long and honorably held. Mr. Geo. Walton Green was renominated

as Secretary, but on his declination to serve for a further term, a vote of thanks and regret was passed, and Mr. R. U. Johnson, of *The Century*, was elected Secretary. Col. Thos. W. Knox was elected Treasurer in place of Mr. Johnson, but withheld his acceptance until it could be learned whether the two offices of Secretary and Treasurer could not better be concentrated in the single hands of Mr. Johnson. The Executive Committee, which is elected by the League itself, remains as last year, Messrs. Eggleston, Green, Johnson, Knox, and Bowker.

We have not attempted to give reports of the several meetings of the Copyright Conference Committee, as these are essentially private meetings. But as more or less newspaper statement of the progress of the work has been made, we may state authoritatively, in confirmation of these reports, that the Conference Committee has decided to reintroduce the Chace Bill, with verbal amendments to bring it into more exact conformity with the existing copyright law and with one or two oversights corrected. At these Conference meetings there have been present the Committees of the American [Authors'] Copyright League and the American Publishers' Copyright League, and authorized representatives from the International Copyright League of Boston, the Typothetæ, and the International Typographical Union, as also Mr. Thorvald Solberg, late of the Library of Congress, who has assisted the committee very much, by help of his knowledge of the Library of Congress, in putting the bill in more exact verbal shape. The prospects of the bill in the coming Congress are thought to be very bright.

ANNUAL MEETING OF THE BOOKSELLERS' AND STATIONERS' ASSOCIATION OF ONTARIO.

THE sixth annual meeting of the Booksellers' and Stationers' Association of Ontario was held in the parlor of the Queen's Hotel, Toronto, Oct. 30, at 2 P.M. The President, Mr. H. Fred. Sharpe, of St. Marys, occupied the chair; Mr. J. J. Dyas took his post as Secretary. The attendance was not large, though business of importance came up for discussion.

Mr. A. G. Watson inroduced a resolution recommending that membership in the Association be confined to retailers only, which, after friendly discussion, was dropped. Mr. N. T. Wilson, of Toronto, read a paper on the "Profits on Newspapers and Magazines," in which the old grievance of underselling was aired and which directly criticised the methods of the Toronto News Co. This paper brought to his feet Mr. A. S. Irving, Manager of the Toronto News Co. He was willing that any committee from the Association should examine the books of his company and see for themselves how infinitesimally small were the wholesaler's profits. The real difficulty against which the newsdealer had to contend, Mr. Irving claimed, was "the invidious distinction that the government made between a periodical from a foreign publisher addressed to a private citizen and one bearing the address of a newsdealer. In one case no duty was exacted, and in the other instance the full Custom rate was called for." The discussion on this subject brought out some reference to the Home Knowledge Association, which, it was claimed, supplied their subscribers with periodicals at or nearly at cost. A committee consisting of Messrs. N. T. Wilson, D. Bain, and J. A. Nelles, was appointed to go carefully into the whole question of periodicals and take such steps as were deemed best to remedy the alleged evils.

The next subject was the matter of postage and duties, and after some discussion a committee was appointed to visit the government at Ottawa, and endeavor to have the interests of the trade rightly protected.

The Association heartily congratulated the members of the Copyright Association on the successful and practical results of their work during the past year.

The present was urged as an excellent time to move in the direction of better discounts on schoolbooks from the local government, the term contracts in many cases now expiring.

After sundry business of no general importance, and a vote of thanks to the President and Secretary, and the election of the following officers: *President*, H. Fred. Sharpe, St. Marys; *1st Vice-President*, J. A. Nelles, Guelph; *2d Vice-President*, Wm. Middleton, Kingston; *Sec.-Treas.*, J. B. McLean, Toronto; *Executive Committee*, A. S. Irving, D. Bain, N. T. Wilson, S. Wallace, of Toronto, and R. O. Smith, Woodstock, the meeting was brought to a close. For the facts in the above account we are indebted to the full report of *The Canadian Bookseller* for November.

FAC-SIMILES OF BOOKBINDINGS.

MR. BERNARD QUARITCH has now completed the eleven parts composing his "Fac-similes of Choice Examples of Historical and Artistic Bookbinding." Of this *The Bookbinder* says: "Of its kind it is a grand work, and, we may fairly add, without compare. The fac-similes are as perfect as high-class lithographic art can produce, and the hundred and three plates illustrate completely the history of the bookbinders' art." In the introduction Mr. Quaritch himself justly says: "The volume now offered to the public claims rank as a *book*, not merely as a collection of plates. This assertion is based, not upon any vain belief in the value of the text, but upon the nature of the illustrations. They have been selected with a clear purpose from examples of the art of ornamental bookbinding, which range consecutively over three centuries of European practice, and exhibit the successive styles that have prevailed in the ornamentation of books, from the Revival of Letters to the middle of the eighteenth century." The remainder of the introductory article is devoted to a well-written account of book ornamentation, which will prove a valuable addition to the literature of the craft.

The plates are divided into twenty-two classes, as follows: I. Gothic bindings stamped in blind-tooling (seven plates); II. Modern European bindings: early examples derived from Saracenic models (four plates); III. Cameo bindings of the sixteenth century (four plates); IV. Bindings of the sixteenth century in transitional style (five plates); V. Bindings executed for Jean Grolier (three plates); VI. Bindings done by Henri Deux and Diane de Poitiers (six plates); VII. Grolieresque bindings: Italian (nine plates); VIII. Grolieresque bindings: French (five plates); IX. Grolieresque bindings: English (six plates); X. Grolieresque bindings: Flemish and German (three plates); XI. Veneto-Lyonese, stamped in

the centres or corners with Grolieresque patterns (three plates); XII. French bindings by the Eve family (eight plates); XIII. Foreign imitations of Eve bindings (three plates); XIV. Bindings by Le Gascon (four plates); XV. Foreign imitations of Le Gascon (three plates); XVI. French bindings of the seventeenth century: Bourbon and Le Gasconesque (three plates); XVII. English binding in the seventeenth century (seven plates); XVIII. French binding, late seventeenth and early eighteenth century: Boyer and Du Seuil (four plates); XIX. French binding, eighteenth century: Padeloup, Derome (two plates); XX. English and Scottish bindings in the eighteenth century (eight plates); XXI. Modern French imitative bindings (two plates); XXII. Book covers of peculiar fabric (four plates)."

THE BELFORD-CLARKE FAILURE.

The Canadian Bookseller, in quoting under the heading of "A 'Cheeky' Proposition," the proposal sent out to their creditors by Belford, Clarke & Co., printed in our issue of October 19, makes the following comment:

"There are members of the Canadian trade, we opine, who will experience no difficulty in tracing the astute hand of a 'smart Aleck' in the concoction of this very clever letter.

"More, perhaps, than any other house, the Belfords, by their system of bazaar stores and reckless dealings generally, have helped to disorganize the legitimate book business of the country, and we much mistake the temper of American publishers if, by the accepting of such an offer, they give additional encouragement to these demoralizing trade methods."

OBITUARY NOTES.

WILLIAM CHARLES SADLIER, of the firm of D. & J. Sadlier & Co., the well-known Catholic publishing house, died at his residence in New York City on the 8th inst. Mr. Sadlier was born in New York City in 1859, and received his education at Mount St. Mary's College, Emmittsburg, Md. He decided to enter a mercantile life, and accordingly early associated himself with his father's publishing house. By his activity and business enterprise he became an important factor in the prosperity of the concern. Mr. Sadlier was very popular with all who knew him, and his circle of acquaintance was a large one.

HENRY F. TINKER, of the firm of Root & Tinker, died at his residence, No. 39 West 36th St., N. Y., on the 9th inst. Mr. Tinker was born at Westfield, N. Y., September 23, 1826. His business life was begun at Ripley, N. Y. From there he removed to Erie, Pa. where he was connected with an insurance agency for some years. He next moved to Depere, Wis., and carried on the lumber business till 1880, when he came to New York. For several years he had been with Root & Tinker, publishers of *The Oil, Paint, and Drug Reporter*. A widow, one son, Franklin H. Tinker, and two daughters, Mrs. Ingersoll Lockwood, wife of the Editor of *The Book Lover*, and Miss Grace Tinker, of New York, survive him. He was buried at Milburn, N. J.

LITERARY AND TRADE NOTES.

RAND, MCNALLY & CO. will publish shortly H. Rider Haggard's latest story, "Allan's Wife."

MACMILLAN & CO. have just issued John Morley's monograph on Walpole, which has attracted considerable attention in England.

WE are pleased to note that Rand, McNally & Co.'s maps secured a silver medal, the highest award allotted to maps, at the Paris Exposition of 1889.

A. & C. BLACK, Edinburgh, have just issued the first volume of their new and enlarged edition of "The Collected Writings of Thomas De Quincey," edited by Prof. Masson.

HOUGHTON, MIFFLIN & CO. have in press a biography of Wilbur Fisk, the eminent Methodist minister, by Prof. George Prentice, of Wesleyan University, to form the second volume in their new series of *American Religious Leaders*.

ALEXANDER W. NORTON, of Boston, a canvasser for Bryan, Taylor & Co., of New York, fell into the area of a store in the German Savings Bank Building, corner 14th Street and Fourth Avenue, on the night of the 8th inst., and, it is feared, injured himself quite seriously.

ALBERT & SCOTT, 106 Wabash Ave., Chicago, have made arrangements with the publishers of *Emphatic Diaglot* to issue in separate form the Gospel of St. Luke for the study of the Sunday-school lessons for 1890. To those unfamiliar with the plan of the *Diaglot*, it should be said that it is an interlinear Greek-English New Testament, with an emphatic translation on the same page and numerous references and notes.

D. LOTHROP COMPANY will shortly issue a beautiful reproduction in dainty sixteenmo of one of the most famous of English classics, Sterne's "Sentimental Journey." It is illustrated with twelve full-page etchings and many text illustrations by the celebrated French artist, Maurice Leloir, the reproduction being supervised by Mr. J. B. Millet, of the Boston Photogravure Co. They have printed, bound, and put on sale for this season's trade more than two and a half million books. These touch every grade of book-work from the beautiful gift-book to the board-bound books for the mass of childish readers.

IT is stated that the work of revising the German Bible is now so far advanced that the final general conference of the scholars engaged in the work will shortly take place. At this meeting, not only will the task of revising the Old Testament version be completed, but there will also be a re-revision of the New Testament, in order to bring the literary form of the whole Scriptures into harmony. All the surviving members of the committee which revised the New Testament will take part in this fresh revision. In the first half of January will assemble the great plenary conference which was announced in the preface to the "sample edition." In this conference all the members of the Old and New Testament Committees will take part, also the members of the German Language Committee, as well as representatives of Castein's Bible office, and of all the Bible societies which issue

German editions. The final suggestions and recommendations of all concerned will then be considered, and, when this has been done, the revised German version may shortly be expected to appear.—*N. Y. Tribune.*

THE AMERICAN ART ASSOCIATION have in preparation a memorial of the exhibition of works by the late French sculptor, Antoine Louis Barye, to be held by the Barye Monument Association in the American Art Galleries, for the benefit of the fund for his monument in Paris. It is by Charles de Kay, the writer on art and archæology, and will give a thorough and comprehensive review of Barye's life and works. The volume will be a sumptuous one, a medium quarto with decorated board covers suitable for rebinding if necessary. The paper will be hand-laid Holland, and the letter-press will reach about 120 pages. There will be at least 30 full-page artotypes of monuments, statues, and statuettes, printed on Holland paper in colored inks to resemble the various patinas of the bronze. At least 30 woodcuts of statues and groups by Barye, oils, and portraits of the artist himself, will be printed on India or Japanese paper and carefully inserted. These are by some of the best of our American artists and engravers. The edition is limited to 525 copies, of which 200 have already been taken up. The price is $10 per copy. As soon as 300 copies are subscribed for the price will be raised to $15, and when the 400th copy has been taken up the price will be fixed at $20. The proceeds of the sale of the book go, with the receipts of the exhibition, to the Barye Monument Fund.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

NOVEMBER 18.—Sale of miscellaneous books. (Catalogue preparing).—*M. Thomas & Sons*, Phila.

NOVEMBER 18-19, 7 P.M.—Collection of English books (640 lots).—*Thomas Dowling*, Washington, D. C. (Catalogue may be had of J. H. Hickcox, 906 M St., Washington.)

NOVEMBER 18-20, 3 P.M.—Private library (895 lots).—*Bangs.*

NOVEMBER 22.—New and modern publications in all departments of literature (375 lots).—*M. Thomas & Sons*, Phila.

NOVEMBER 25.—Miscellaneous collection of old and new books from several private libraries, also medical and law books (565 lots). Catalogues now in press.—*Ezekiel & Bernheim*, Cincinnati.

NOVEMBER 25.—Sale of the rare medical library of Dr. Addinel Hewson of Phila., consisting almost entirely of rare medical books.—*M. Thomas & Sons*, Phila.

NOVEMBER 26.—Medical, scientific, and classical library, also medical and surgical instruments of Dr. Addinell Hewson, of Phila., together with a collection of modern medical publications. Probably a two days' sale.—*M. Thomas & Sons*, Phila.

NOVEMBER 26, *and following days.*—The second part of the theological and philosophical works from the libraries of the late Prof. L. W. E. Ramoenhoff and other eminent theologians.—*E. J. Brill*, Leyden, Holland.

DECEMBER 2.—Miscellanea, fine art, and natural history. —*M. Thomas & Sons*, Phila.

DECEMBER 2.—Private library of the late Judge H. C. Whitman, of Cincinnati, embracing scarce Americana, science and natural history, biography and travels, belles lettres, fiction, fine arts, miscellaneous literature, etc. Catalogue now in preparation.—*Ezekiel & Bernheim*, Cincinnati.

DECEMBER 9.—Miscellaneous books.—*M. Thomas & Sons*, Phila

JANUARY 20, 1890, *and following days.*—S. L. Barlow collection of Rare Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway, who is preparing the catalogue.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers ***only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

THE W. F. ADAMS CO., SPRINGFIELD, MASS.

Letters to Young Men, Webster.
Life in Earnest, Rev. C. B. Smith.
Manliness of Christ, Thos. Hughes.
New Commentary of Young Men, Kent.
Our Duties to Young Men in the Home and Church, Mahon.
On the Road to Riches: Hints to Clerks and Young Business Men, Maher.
Our Young Men, F. A. Cox.
Room at the Top, A. Craig.
Resources and Duties of Christian Young Men, Olin.
Royal Road to Wealth, Sizer.
Success in Life, Farrar.
Student Life Abroad, R. B. Kimball.
A Few Thoughts for a Young Man, H. M. Schermerhorn.
Thoughts for Young Men, Dover.
Merchant's Clerk.
Adoniram Judson, Judson.
Manliness in the Scholar, Storrs.
Book of Illus. Mechanics, E. Fouchand. Pub. in 1852 by J. Hammersley.
Counsels to Young Men on the Formation of Character.
Chapters on Religion, Study, and Business, Tulloch.
Christian Citizen, A. D. Eddy. Pub. in 1843 by J. S. Taylor & Co.
David: A Model for Young Men, Scott.
Elements of Manhood, W. D Owen.
Fashionable Amusements, Thomason.
Father's Letters to His Son upon Coming of Age.
Ferry, Boy and the Financier.
Home Life of Young Men, Wayne.
How to Make Money and How to Keep It, T. Davis.
Life and Trials of Young Christian, Cheever.
Thoughts for the Young Men and Women of America, S. W. Reaves.
Things You Should Know—to Mechanics, Eaton.
Young Student, Madam Guizot.
Young Men of the Scriptures, Hiles.
Young Life Equipping Itself for God's Service, C. S. Vaughan, D.D.
Young Man's Christian Year.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.

Fiddling Freddie, pub. by Randolph.
V. 9 and 10 Bancroft's U. S. Little, Brown & Co.
Life of Thos. Paine.
Cutler's Journal of Ohio Co. 1787.
Life of Robert Morris.
Aristocracy, epic poem. 1795.
The Politician Outwitted. 1787.
The Albaniad, Pilgarlic. 1791.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.

St. Nicholas. Dec., 1873; May, '84; March, '85; July and Nov., '86; March, June, July, Aug., Sept., '87.
Harper's Monthly, May, June, July, Sept., and Oct., 1851; May and June, '52; Sept., '53; Feb., '63.
Hours at Home, Nov., 1869.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Mewry's Arizona and Sonora.

BOOKS WANTED.—Continued.

J. W. Bouton, 706 Broadway, N. Y.
Life of Pasteur.
Adam Rentz's Choice.
Upham's Salem Witchcraft.
Yule's Marco Polo.
Pitcairn's Criminal Trials, 2 v., 12°.

Brentano's, 5 Union Square, N. Y.
Books treating of Canadian life and manners; also books of poetry, boat songs, etc., in Canadian dialects and in English and French.
Captain Skelton.
Margaret's Vagaries.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Commanchies History of White Battalion, by Meyer.

W. J. Casey, 71 Fourth Ave., N. Y.
Ziemssen's Encyclopædia, v. 18 and 19, hf. mor.

Robert Clarke & Co., Cincinnati, O.
Morton's Crania Americana.
E. A., Abroad, pub. in Cin.
Allison's History of Europe, 8 v. Harper.
Winchell, Doctrine of Evolution.

W. B. Clarke & Co., Boston, Mass.
Sydney's Arcadia, an ed. about $1.75.

G. H. Colby, Lancaster, N. H.
2 New England Post-Route Map.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
McClintock aud Strong, v. 9 and 10, cl.
Parton's Lives of Eminent Women.

E. Darrow & Co., Rochester, N. Y.
Set Franklin's Works, Spark's ed., 10 v.
South Sea Idyls, by E. W. Stoddart, pub. by Osgood.

De Wolfe, Fiske & Co., Boston, Mass.
The King of the Mountains, About
Reminiscences of an Idler, Wikoff.
My Courtship, Wikoff.
Adventures of a Roving Diplomat, Wikoff.
An Apache Campaign in the Sierra Madre, Bourke.
Aristophanes' Apology, Browning, 16°, russet cl. Houghton, Mifflin & Co.
Lord Byron and His Contemporaries, Leigh Hunt.

J. C. Derby, 149 Church St., N. Y.
The American Statesman, by Andrew W. Young. State condition and price wanted.

M. H. Dickinson & Co., Kansas City, Mo.
Riddle's Hand-Railing, the original ed., with plates.

Dodd, Mead & Co., 755 B'way, N. Y.
Century of New England Gossip, Nash.
Little Sanctuary, Raleigh, pub. by D., M. & Co.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Philip II., by Prescott, v. 3, 1858 ed. Lippincott.

E. P. Dutton & Co., N. Y.
Macaulay's England, v. 5, Harper's old ed.
Irving's Knickerbocker, il. by Grolier Club.
Dante's Inferno, old folio ed., heavy pap.
Brownell's Lyrics of the Day.
Baby's Kingdom.

Eaton, Lyon & Co., Grand Rapids, Mich.
Whittaker's Life of General Custer.

Estes & Lauriat, Boston, Mass.
Woods and Byways of New England, by Wilson Flagg, thick 12°, containing the heliotype illustrations, pub. by Osgood & Co., of Boston.

Ezekiel & Bernheim, Cincinnati, O.
Auction, anything on the subject or any engravings or prints illustrative of auction sales.

Funk & Wagnalls, 18 and 20 Astor Pl., N. Y.
Metropolitan Tabernacle Pulpit, any vol. from 1865 to '71

H. P. N. Gammel, Austin, Texas.
American Shakespeare, bound or unbound, complete or from 21 to end inclusive. Henry Johnson, pub.
5 Locke, On Human Understanding.
5 Cousin's Psychology.

Hanford & Horton, Middletown, N. Y.
Century, Jan., 1888.

W. C. Holt, Montgomery, Ala.
Benton's 30 Years in U. S. Congress.
Duchess of Gordon.
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